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COUNTRY USSR (Lithuanian SSR)

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TV STATION IN VILNYUS

The TV station called Lithuanian SSR Radio and TV Committee (Litovskiy Respublikanskiy Komitet Radio i Televideniye) at No. 27 ulitsa Kanarskogo began to operate on 2 January 1957. It occupied an area 200 meters x 100 meters surrounded by an approximately two-meter high brick and cement wall.

Legend to attachment No. 1

- (1) Main four-story brick and cement building 60 meters x 30 meters with a semi-basement first floor.
 - a) The first floor contained the following: boiler heating unit; quarters for about 12 militia guards on duty 24 hours daily; an unspecified number of dressing rooms and rooms for artists; a studio for all kinds of broadcasts; a carpentry shop making sets and continually repairing buildings, as construction had been deficient, and a storage area for set parts.
 - transmitting the complete representation, pictures and sound, to the transmitter; channel commutation instruments; motion picture projection instruments; studios of different sizes, still in construction in 1959, for obtaining various acoustic effects; spare parts storage area, and several specialized sections or groups for the preparation of programs.
 - c) The third floor contained the fallowing: director's office; office of TV chief; offices of assistants and directing personnel; station administrative and technical offices, and most of the specialized groups preparing pregrams.
 - d) The fourth floor contained the TV transmitter and the modulated frequency radio transmitter.
 - d1) The NIIS (Nauchno Issledovatelskiy Institut Svyazi,
 Scientific Research Institute of Telecommunications)
 TV transmitter built in Lemingrad in 1957 had a 200-

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kilowatt input, 15-kilowatt output, and 90- kilometer effective range. It operated on a 6.5 megacycle wide lateral band in the fourth channel. It transmitted on work days from 1900 hours to 2300 hours and on some holidays from 1200 hours to 1500 hours and from 1900 hours to 2300 hours.

- as the TV transmitter and also built in Leningrad in 1957, had a 30-kilowatt input, 2.5-kilowatt output, and 60-kilometer effective range. It operated on the modulated frequency channel with a width of 50 kilocycles and transmitted daily from 0800 hours to 2400 hours.
- (2) A single story brick and cement building six to seven meters high, not finished in 1957. It was connected to the main building (No. 1) as an enlargement of the same and was to be used for televised theatrical, musical, and folklore programs.
- (3) A two-story brick and cement building about 35 meters x 15 meters, not finished in the spring of 1959.
 - a) The first floor had a garage for the two autobuses
 belonging to the mobile televising crew; another garage
 was for the six to eight passenger cars; and there was a
 small repair shop for the vehicles and equipment that the
 mobile crew brought in.

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 - b) The second floor was not get occupied; it was to be used for offices and a technical library.
 - (4) Antenna of the TV and modulated frequency transmitters. It was a square-section metal tower 200 meters high with a row of red aircraft warning lights from about 50 meters about ground level to the top.
 - (5) A single-story brick and cement building about 10 meters x

 3 meters, where an electric power transformer was installed
 which received current of 6,000 volts from the city powerhouse and transformed it into 220 volts. The station had no
 reserve generators.

-3- CONFIDENTIAL

- (6) Main personnel entrance. Vehicle entrances were on both sides of building A (unlocated on sketch).
- (7) Brick wall surrounding the installation.
- (8) Ulitsa Kanarskogo.
- (9) Houses.
- (10) Park, called Vingis in Lithuanian, Zakret in Polish, and Gorodskoy in Russian.
- (11) Houses.
- 2. The installation's total electric power consumption was 400 kilowatt/hours per year.

the following personhel information: 50X1-HUM

Six engineers and 34 TV technician specialists worked two eight-hour shifts. To insure continuous service, one shift overlapped the other and they alternated working overtime. The majority were Russians. Forty percent were woman.

The cultural or pregram preparation section had about 150 Lithuanian employees of both sexes, specialists in their respective types of programs, who worked a single-eighthour shift.

There were about 40 administrative employees.

Station subordination was as follows: the technical section was subordinate to the Ministry of Communications, and the program section to the Ministry of Culture. (See attachment No. 2 for TV organizational chart.) It was rumored in 1959 that these ministries would almost certainly be merged. There was some national rather than technical conflict between the station's technical employees and those of the cultural section because, Lithuanians and Russians were intolerant of

Eithuanians and Russians were intolerant of 50X1-HUM each other.

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